



Beverly Bremers

Actress, Singer, Songwriter.

Beverly Bremers has been an actress, singer, and songwriter all her life. She has starred in numerous theatrical productions, most notably, "Hair", and "The Me Nobody Knows" on Broadway, and "The Rocky Horror Show" at the Roxy in Los Angeles. She has recorded for RCA, CBS, and Scepter Records and is best known for her Top-20 million-seller, "Don't Say You Don't Remember" and her Top-40 hit, "We're Free". She has performed in clubs and concerts all over the country, and has appeared in many television commercials and movies, as well as on talk/variety shows such as "The Tonight Show", "Merv Griffin Show", "Mike Douglas Show", and "American Bandstand". Beverly also has utilized her speaking voice, lending her voice-over talents to numerous radio and television commercials, cartoons, industrials, and CD-Rom games.

Beverly, the songwriter, received a platinum record for writing the energetic song, "Mousercise" for Disney, which became the theme for the long-running show on the Disney Channel, a show at Disneyland, and a video. She has also enjoyed chart success with several of her songs in the U.S. and Europe and has written the scores for the 4 stage musicals, which were produced in Los Angeles and San Diego.

Additionally, Beverly has been the recipient of several awards such as the OBIE, the L.A. Weekly Best Musical, AGLA Image Award, The American Song Festival Best Song, and the Seoul International Song Festival Best Song, where she represented the United States as performer and composer.

Beverly recently finished a year-long run starring in the hit show, "Menopause the Musical" at the Coronet Theatre in Los Angeles. On television, she was seen in several episodes of the hit series "Veronica Mars" this season. Her new CD, "Don't Say You Don't Remember Beverly Bremers" was just released and is available at Amazon.com, Tower.com, Cdbaby.com, itunes, Napster, and other online stores.

Beverly has been teaching singing, acting, voiceover, songwriting, cold-reading, and accent reduction in tandem with her performing career over the past 30 years. She believes the key to doing anything well is learning the basic techniques and structure of a craft and then applying the old adage, "practice makes perfect". Self-confidence and opportunities will follow.